

Trangos Signora

 $\text{♩} = 158$

Wind 1
Soprano Sax

Wind 2
Alto Sax

Wind 3
Tenor Sax

Wind 4
Tenor Sax

Wind 5
Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Electric Guitar

Piano

Upright Bass

Drum Set

$\text{♩} = 158$ light straight 8th feel

ad lib.

Trangos Signora

A

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

mf

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

fp

E. Gtr.

Pno.

Dmaj7(#11) ✕ C#-11 ✕ Bm¹³ Bb7(b9) A^{Δ9}

U. Bass

Dmaj7(#11) ✕ C#-11 ✕ Bm¹³ Bb7(b9) A^{Δ9}

Dr.

[tpt p/u's]

A

mf

8 9 10 11 12 13 14 15

Trangos Signora

3

Trangos Signora

C

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mp

[24] [25] [26] [27] [28] [29] [30] [31] [32]

Trangos Signora

5

D

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.

Trangos Signora

D

Cmaj7(#11) ✕ B-9 ✕ Am13 G#7(b9)

Cmaj7(#11) ✕ B-9 ✕ Am13 G#7(b9)

Cmaj7(#11) ✕ B-9 ✕ Am13 G#7(b9)

[sax p/u's]

mf

33 34 35 36 37 38 39 40

Trangos Signora

E

E

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

G⁹ Am¹³ E⁻⁷ A⁷(b⁹) D⁻⁹ G¹³

41 **42** **ff** **43** **44** **45** **46**

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

E. Gtr.

Pno.

U. Bass

Dr. *f* [cues] 47 48 49 50 51 52 53

Trangos Signora

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

E. Gtr.

Pno.

U. Bass

Dr. *f* [cues] 47 48 49 50 51 52 53

Trangos Signora

F

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Trangos Signora

F

a bit looser

54 55 56 57 58 59 60 61

Trangos Signora

9

G

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

G

62 **63** **64** **65** **66** **67** **68** **69** **70**

10

Trangos Signora

H

Wind 1 Wind 2 Wind 3 Wind 4 Wind 5

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

[sax p/u/s]

H

f *ff* *mp* *mf*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

A⁷ *Dmaj7(#11)* *C#-11* *Bm¹³* *Bb7(b9)*

A⁷ *Dmaj7(#11)* *C#-11* *Bm¹³* *Bb7(b9)*

ff *ff* *f*

71 72 73 74 75 76 77 78 79

Trangos Signora

J Trangos Signora

[2 times - Segnos 2nd time only]

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

[solo - 2 times]
Dmaj7(♯11) ✕ C♯-11 ✕ Bm¹³ B♭7(♭9)

A⁷ Dmaj7(♯11) ✕ C♯-11 ✕ Bm¹³ B♭7(♭9)

[guitar solo - 2 times]

Dmaj7(♯11) ✕ C♯-11 ✕ Bm¹³ B♭7(♭9)

[guitar solo - 2 times]

J [guitar solo - 2 times]

mp

88 89 90 91 92 93 94 95 96 97

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Harmonic analysis (Pno. staff):

A ^{Δ9}	E ⁷	F ^{#7}	B ¹³	E ^{m13}	A ¹³	D ⁻⁹	D _b ^{maj7(#11)}
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Measure 98:

Measure 99:

Measure 100:

Measure 101:

Measure 102:

Measure 103:

Measure 104:

Measure 105:

Trangos Signora

K

K

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

C^{A9} × Dmaj13(#11) pedal...

C^{A9} × Dmaj13(#11)

C^{A9} × Dmaj13(#11)

[K]
[horn cues]

ff fp

106 107 108 109 110 111 112 113

L

Wind 1 Wind 2 Wind 3 Wind 4 Wind 5

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

E. Gtr. Pno. U. Bass

Dr.

A¹³⁽⁹⁾ pedal... cresc.
A¹³⁽⁹⁾

A¹³⁽⁹⁾

A¹³⁽⁹⁾

114 **115** **ff** **116** **117** **118** **119** **120**

Trangos Signora

M

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

The musical score consists of 15 staves. The top five staves are woodwind instruments (Wind 1-5), followed by four brass staves (Tpt. 1-4), three bassoon staves (Tbn. 1-3), one double bass staff (B. Tbn.), one electric guitar staff (E. Gtr.), one piano staff (Pno.), one cello/bass staff (U. Bass), and one drum set staff (Dr.). The score is in common time. Measure numbers 121 through 129 are indicated at the bottom. Dynamics such as *f*, *ff*, and *D⁵* are marked throughout. The piano part includes a dynamic marking *D pedal*. The drum set part includes markings *fill!* and *!*. Measure 123 is marked **M**.

Musical score for *Trangos Signora*, page 17, featuring the following parts:

- Wind 1
- Wind 2
- Wind 3
- Wind 4
- Wind 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- E. Gtr.
- Pno.
- U. Bass
- Dr.

The score consists of ten staves. The first five staves (Wind 1-5) have treble clefs and are mostly silent. The next four staves (Tpt. 1-4) also have treble clefs and are mostly silent. The last five staves (Tbn. 1-4 and B. Tbn.) have bass clefs and are mostly silent. The E. Gtr. staff has a treble clef and shows a rhythmic pattern of sixteenth-note pairs. The Pno. staff has a treble clef and is mostly silent. The U. Bass staff has a bass clef and shows a rhythmic pattern of sixteenth-note pairs. The Dr. staff has a bass clef and shows a rhythmic pattern of sixteenth-note pairs. Measure numbers 130 through 140 are indicated at the bottom of each staff.

decresc..

decresc..

decresc..

130 131 132 133 134 135 136 137 138 139 140

Trangos Signora

N

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

A^{A13} [Solo]

A^{A13} ad lib.

N super light time - brushes

pp *p*

141 142 143 144 145 146 147 148 149 150

Trangos Signora

19

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Trangos Signora

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Fmaj7(sus4)
add3

sim.

Fmaj7(sus4)

light fill

f

mf

pp

P

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

[end solo]

U. Bass

P

[horn cues]

mp

Dr.

171

172

173

174

175

176

177

178

179

Trangos Signora

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

super light fill

Trangos Signora

Q

[2 times - bckgds 2nd tine only]

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

[harmon mute]

Tpt. 1

[cup mute]

Tpt. 2

Cmaj7(#11) B7(b13) AΔ7 C#m13/G#

Tpt. 3

[cup mute]

Tpt. 4

n — p n — p n — p pp

[cup mute]

Tbn. 1

[cup mute]

Tbn. 2

[cup mute]

Tbn. 3

[cup mute]

B. Tbn.

Bbmaj7(#11) ✕ A7(b13) ✕ GΔ7 ✕ Bm13/F# ✕

E. Gtr.

Bbmaj7(#11) ✕ A7(b13) ✕ GΔ7 ✕ Bm13/F# ✕

Pno.

B. Bass

Q

time - trumpet solo

Dr.

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Trangos Signora

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

201

202

203

204

205

206

207

208

cresc. last time

Trangos Signora

R

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

E maj7(#11) D#-11

Tpt. 3

C#m¹³

Tpt. 4

C7(b9)

B△9

Tbn. 1

n < p n

Tbn. 2

n < p n

Tbn. 3

n < p n

B. Tbn.

p mf

T. Bass

D maj7(#11) C#-11

E. Gtr.

D maj7(#11) C#-11

Pno.

Bm¹³

B_b7(b9)

A△9

U. Bass

D maj7(#11) C#-11

Dr.

mf

209 210 211 212 213 214 215 216

S

Wind 1

Wind 2

Wind 3 *f* [3] cresc.

Wind 4 *f* [3] cresc.

Wind 5 *f* [3] cresc.

Tpt. 1 [open] *mp* *mf*

Tpt. 2 [open] *mp* *mf*

Tpt. 3 G \sharp -7 C \sharp 13 F \sharp m13 B 9 A-11 B \flat maj7(#11)

Tpt. 4 [open] *mp* *mf*

Tbn. 1 *f* [open] *mf*

Tbn. 2 *f* [open] *mf*

Tbn. 3 *f* [open] *mf*

B. Tbn. *f* [open] *mf*

E. Gtr. F \sharp -7 B 13 Em 13 A 9 G-11 A \flat maj7(#11)

Pno. F \sharp -7 B 13 Em 13 A 9 G-11 A \flat maj7(#11)

U. Bass F \sharp -7 B 13 Em 13 A 9 G-11 A \flat maj7(#11)

S

Dr. *f*

Trangos Signora

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

A-¹¹

B_bmaj7([#]₁₁)

A-¹¹

B_bmaj7([#]₁₁)

A-¹¹

B_b7([#]₁₁)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G-¹¹

A_bmaj7([#]₁₁)

G-¹¹

A_bmaj7([#]₁₁)

G-¹¹

E. Gtr.

Pno.

G-¹¹

A_bmaj7([#]₁₁)

G-¹¹

A_bmaj7([#]₁₁)

G-¹¹

U. Bass

Dr.

[horn p/u's]

T

Wind 1

Wind 2 *ff*

Wind 3 *ff*

Wind 4 *ff*

Wind 5 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

E. Gtr.

Pno.

Dmaj7(#11) × C#-II ×

U. Bass

Dmaj7(#11) × C#-II ×

T

ff

Trangos Signora

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Bm¹³

B_b^{7(b9)}

A^{Δ9}

x

Bm¹³

B_b^{7(b9)}

A^{Δ9}

x

[cues]

ff

Trangos Signora

31

U

Wind 1
Wind 2
Wind 3
Wind 4
Wind 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.

F#7 B¹³ Em¹³ A⁹ D-⁹ C⁷/D^b

[cues]

237 **238** **239** **240** **241** **242**

Trangos Signora

V

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

light time through end

243

244

245

246

247

248

Trango Signora

33

W [first time only]

Wind 1

Wind 2

Wind 3

Wind 4

Wind 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.